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AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

FROM THURSDAY, NOVEMBER 1st, 1917
UNTIL THE DATE OF SALE, INCLUSIVE

DESIRABLE
EARLY ENGLISH AND AMERICAN
AND COSTLY FRENCH
FURNITURE

AND OTHER OBJECTS OF HOUSEHOLD UTILITY

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
ON SATURDAY AFTERNOON
NOVEMBER 10th, 1917

AT THE AMERICAN ART GALLERIES
BEGINNING AT 2.30 O'CLOCK

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ILLUSTRATED CATALOGUE
OF CHOICE EXAMPLES OF
EARLY ENGLISH AND AMERICAN
FURNITURE
SHEFFIELD PLATE AND OTHER OBJECTS OF
HOUSEHOLD UTILITY

BELONGING TO
MRS. EDWARD McCOY
YONKERS, NEW YORK

TO WHICH HAVE BEEN ADDED A QUANTITY OF
COSTLY FRENCH FURNITURE
SCREENS, MIRRORS AND ANTIQUE
OBJECTS OF ART
BELONGING TO TWO ESTATES

THE ENTIRE COLLECTION
TO BE SOLD AT UNRESTRICTED PUBLIC SALE
AT THE AMERICAN ART GALLERIES
ON THE AFTERNOON HEREIN STATED

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
AND HIS ASSISTANT, MR. OTTO BERNET, OF THE
AMERICAN ART ASSOCIATION, MANAGERS
MADISON SQUARE SOUTH, NEW YORK
1917

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of catologuing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,

THE AMERICAN ART ASSOCIATION
MANAGERS

SALE AT THE AMERICAN ART GALLERIES
FURNITURE AND OTHER OBJECTS
OF HOUSEHOLD UTILITY

Belonging to Mrs. Edward McCoy and Two Estates

Afternoon of Saturday, November 10, 1917

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

Purchaser's Name _____

Address in Full _____

Amount of Deposit _____

CATALOGUE

AFTERNOON SALE

SATURDAY, NOVEMBER 10, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Catalogue Nos. 1 to 170, inclusive

CHINA AND GLASS

1—Eleven Hock Glasses Miss A. M. Murphy

12.00 Six with ruby glass bowls decorated with gold scrollings, and five with green glass bowls, cameo cut.

Heights, 7½ and 7 inches.

1a—Pair Curtain Hooks Mrs. C. Gillette

3.00 Opalescent glass.

Cut

2—Set of Eleven Old English Wine Glasses

Of cut white glass.

3—Pair of Cut-glass Decanters Cut

Pear-shaped bodies, with cut-glass stoppers. (One stopper faulty.)

Height, 12½ inches.

Mr. Chapman

4—Set of Four Cut-glass Decanters

6.00 Boldly cut tapering sides, with cut stoppers. (One chipped.)

Height, 12 inches.

Eli Bernay

5—Two Staffordshire Cups and Saucers

6 00 Cups without handles. Decorated with transfer prints in black of ruins and in brown of landscape with windmill.

Mrs. C. Gillette

6—Chinese Lowestoft Cream Ewer

Helmet-shaped, with looped bamboo handle. Decorated
6 00 in colored enamels with floral sprays.

Height, 4½ inches.

Miss A. M. Murphy

7—Rouen Faience Inkstand

8 00 Rectangular shape, fitted with two cylindrical ink-wells and decorated in colors with trophies and floral sprays.

Height, 4½ inches; length, 7½ inches.

Eli Bernay

7a—Set of Four German Porcelain Cups and Saucers

5 00 Raised ornamentation, decorated with gold and floral sprays in colors.

A. Ruders Agent

8—Staffordshire Lustre Flowerpot and Stand

22 50 Straight sides, decorated with bands of copper lustre and floral sprays in colors.

Height, 5¾ inches.

Mrs. J. S. Morris

9—Staffordshire Lustre Pitcher

Pear-shaped body, pointed spout and looped handle. Blue
12 00 ground with bands of copper lustre and transfer print in carmine of "Victoria and Albert."

Height, 7 inches.

Greisberg + Levy

10—Pair of French Porcelain Perfume Bottles

Bean-shaped flat bodies, with stoppers decorated in gold
14 00 and colors and with painted groups of "Hunt" and "Combat."

Height, 8 inches.

Mrs. M. C. Nugel

10a—German Porcelain Fruit Compotier

27 50 Circular flat bowl, pierced and with raised festoons of fruits supported by group of three Amorini.

Height, 8½ inches.

10 00 10 B. Statuette Mrs J. S. Renner

11—Staffordshire Semi-China Tea-set Mr. Chapman

Faceted bodies, with looped handles. White ground, decorated with raised floral sprays glazed in light blue. Set consists of teapot, sucrier, cream ewer, six cups and saucers and nine cup-plates. 17 50

12—German Porcelain Soup Tureen E. J. O'Reilly

Globular shape, with projecting handles and lid with almond finial. Decorated with borders in gold, floral sprays and painted Teniers subjects. 20 00

Height, 10 *inches.*

13—Pair of French Porcelain Vases Mrs. J. S. Rennen

Flat trumpet-shaped. Decorated in blue and gold. 7 00

Height, 13 *inches.*

14—Old Chinese Cloisonné Enamel Vase Mr. Chapman

Globular shape, enameled on a blue ground in white and red with peonies and scrolls. 27 50

Height, 11½ *inches.*

15—Chinese Bronze Buddha Mrs. Garret R. Prei

Standing figure of Buddha on lotus blossom and octagonal base. Carved teakwood stand. 7 00

Height, 13 *inches.*

16—Cut-glass Electrolier Mr. Chapman

Electrolier with three rings hung with cut-glass drops. Fitted for electric light. 57 50

Height, 19 *inches; diameter,* 10 *inches.*

16a—Four Side Lights Miss A. M. Murphy

Cut-glass arms. Hung with drops. Fitted for electrics. 15 00

N. Carton

17—Early American Mantel Garniture of Three Pieces

Formed as cast brass Oriental figures on square white marble bases supporting branches for candles hung with cut-glass drops. Center with three branches; side-lights with one each. 80 00

Heights: Center, 21 *inches; side-lights,* 15 *inches.*

SILVER AND SHEFFIELD PLATED WARE

18—Candlestick and Snuffers J. S. Remsen
11 00 Old Sheffield.

19—Tray and Snuffers Mrs A. M. Murphy
8 00 Old Sheffield.

Height, 2 inches; diameter, 3 inches.

20—English Silver Toast-rack Eby Berray
22 50 Oblong shape, with scrolled base and shell feet. London hall mark with date letter of 1836.

Length, 7 inches.

21—Silver-plated Cream Ewer James Brite
8 00 Vase-shaped, with pointed spout and looped handle.

Height, 5½ inches.

22—Three Silver Flower Vases J. H. Stiles
10 00 One made by Tiffany & Co. Two with English hall mark.

Heights, 9½ and 3½ inches.

23—Set of Twelve Russian Silver Coffee Spoons and Sugar Ladle Mrs A. M. Murphy
15 00 Silver gilt, the spoons with circular bowls and straight handles. Silver gilt and decorated with colored champlevé enamels. In silk-lined leather case. Set consists of twelve spoons and ladle.

24—English Silver Sugar Castor Mrs E. H. Blachfield
8 00 Vase-shaped, with removable pierced domed top. Engraved with monogram. Birmingham hall mark, with date letter of 1887.

Height, 9½ inches.

J. H. Stiles

25—Pair of English Silver Candlesticks

Square columnar stems of Adam design and decoration.
40 00 Birmingham hall mark of 1910.

Height, 12 inches.

Fred F. Bontecou

26—Old Sheffield Plated Toast-rack and Two Egg-cups

12 50 *Length of rack, 4½ inches; height of cups, 2½ inches.*

James Brite

27—Set of Four Sheffield Plated Piano Candlesticks

Baluster-shaped stems on circular bases.

25 00 *Height, 5 inches.*

John Nelle

28—Silver Bonbon Dish

Circular shape, with pierced bowl on circular foot.

6 00 *Diameter, 5 inches.*

29—Pair of Old Sheffield Plated Entrée Dishes

Oblong shape, with gadrooned edges and inner border, and
20 00 lids with removable handles. Engraved with initials.

Length, 12 inches; width, 9 inches.

30—Pair of Old Sheffield Plated Platters

Shaped edges, with molded rims and shell decoration.
20 00 Backs tinned.

Lengths, 15 and 13 inches; widths, 11 and 10 inches.

31—Old Sheffield Plated Cake Basket

Circular shape, with scrolled and floral rim, swinging bail
12 50 handle and scrolled shaped base. Decorated with engraving.

Height, 10 inches; diameter, 12 inches.

N. N. Seaman Agent

32—Old Sheffield Plated Hot-water Urn

35 00 Vase-shaped body, with flat looped handles, incurved pinnacle lid having ball finial and square base. Decoration of engraved wreaths and festoons.

Height, 14 inches.

33—Old Sheffield Plated Soup Tureen John Nelle

32 50 Oval shape, the body with projecting oak leaf and acorn carrying handles and scrolled and floral rim, the domed lid with silver edge and oak leaf and acorn handle. On four voluted feet.

Height, 10 *inches; length,* 16 *inches.*

T. Nilekes

34—Pair of Old Sheffield Plated Candelabra

55 00 Baluster-shaped stems on scrolled circular bases. Fitted with curving branches, each terminating in fluted vase-shaped sockets for three candles.

Height, 18¾ *inches.*

Swisberg & Lem

35—Old Sheffield Plated Tea and Coffee Set

46 00 Melon-shaped bodies, with voluted feet, melon finials, scrolled looped handles and engraved decoration. Set consists of coffee-pot, teapot, sucrier and cream ewer. Marked: James Dixon and Sons.

J. S. Remsen

36—Old Sheffield Plated Tea Tray

30 00 Oval shape with projecting looped handles. Shaped rim, decorated with beaded bordering and engraved center. James Dixon and Sons.

Length, 32 *inches; width,* 20½ *inches.*

Miss A. M. Murphy

37—Old Sheffield Plated Hot-water Venison Dish

37 50 Oblong shape, with removable top having tree for gravy. Two projecting handles and four ball feet. Interior tinned.

Length, 24 *inches; width,* 18 *inches.*

37a—Sheffield Tea Caddy T. Henderson

6 00 Quatrefoil shape with straight sides, repoussé with Watteau figure subject.

Height, 4 *inches.*

37b—Silver Bonbon Dish Madam Gadski

5 00 Pierced bowl and circular molded base. Engraved with monogram.

Diameter, 4¾ *inches.*

37c—Pair of Silver-plated Coasters Gunsberg & Lens

4 00 Pierced sides, with rims of varied grape and vine-leaf pattern.

Diameter, 5½ inches.

37d—Sheffield Coffee-pot Walter Kuehne

10 00 Vase-shaped body, with looped handles and curved spout on square base.

Height, 10 inches.

37e—Silver Sugar Bowl Miss A. M. Murphy

20 00 Oval shape, with scrolled handles and sides pierced and repoussé in a design of scrolls and amorini. On four feet with glass tines.

Length, 10 inches.

37f—Old Sheffield Plated Jardinière Madam Gadski

6 00 Oval shape, with pierced side and grape and vine-leaf border. Fitted with glass tines. Converted castor.

Length, 8½ inches; width, 7½ inches.

37g—Silver-plated Wine Cooler T. Henderson

6 00 Vase-shaped, with projecting looped handles and scrolled decoration. Interior fitted with removable plated cylinder.

Height, 11 inches.

37h—Silver-plated Coffee Set N. Carlton

20 00 Gadrooned bodies, with scrolled handles. Set consists of coffee-pot, sucrier and cream ewer.

37i—Old Sheffield Plated Dish J. Wells

7 00 Oblong shape, with projecting scrolled handles and floral rim. Base missing.

Length, 14 inches.

70 00 37 J. Statuette - R. E. de Lima

BRASSES, PEWTER AND IRON

Mrs. J. D. Rennen

38—Pair of Russian Brass Candlesticks

11 00 Spindle stems on square bases with paw feet.

Height, 9½ inches.

Mrs. L. Frosenald

39—Pair of Russian Brass Candlesticks

7 00 Baluster-shaped stems on shaped bases with four cylindrical feet.

Height, 12 inches.

Mrs. J. D. Rennen

40—Pair of Early American Pewter Candlesticks

21 00 Baluster-shaped stems with circular feet.

Height, 12 inches.

41—Old Brass and Iron Trivet L. E. Chapman

18 00 Shaped and pierced brass top on curved iron legs.

Height, 11 inches.

42—Japanese Tea Caddy Miss A. M. Murphy

16 00 Oval shape, with rim. Of tin, japanned with black ground and mother-of-pearl decoration in the Japanese style of trees, storks and bridge and with ornamental border.

Length, 26 inches; width, 20 inches.

L. E. Chapman

43—Two Sets Fire-irons and Wood Tongs

20 00 Iron shovel and tongs, with turned brass handles.

Lengths, 30 and 20 inches.

N. Carlton

44—Brass and Iron Hob Grate

44 00 Molded side pillars, with acorn-shaped finials in brass and iron. Iron-barred grate and brass and iron removable ashpan.

Width, 36 inches.

Mrs. Garret C. Pier

45—Early American Japanned Tin Coal Hod

22 50 Vase-shaped receptacle, with domed cover and projecting looped side handles. Japanned in black, with gilt scrollings and painted medallion.

Height, 26 inches.

6 00 45-a - Jardiniere - Miss A. M. Murphy

5 00 45-3 - " - Ely Bernard

46—Pair of Iron and Brass Andirons Mrs. Garret R. Prior
Straight wrought-iron standards, with brass ball finials.
25 00
Height, 14 *inches.*

47—Old Pair of Brass and Iron Andirons Mrs. Chapman
Columnar-shaped, with brass ball finials.
12 50
Height, 16 *inches.*

48—Old Brass Fender
Pierced front with molded base.
37 50
Length 42 *inches.*

TEXTILES AND RUGS

49—Duchesse Lace Flounce Miss Wilbour
Scroll and floral design.
12 50
Length, 2½ *yards; depth,* 8 *inches.*

50—Lace Scarf
Filet lace of Renaissance design. N. E. Newman
37 50
Length, 8 *feet* 9 *inches; width,* 24 *inches.*

50a—Table Cover A. R. Jones
White linen, with embroidery and lace edgings and insertions.
12 50

51—Chinese Embroidered Table-cover R. Andrews
Black satin square, with center of octagonal medallion embroidered, in colored silks, with Chinese domestic figure scene and flowers. Ch'ien-lung period.
10 00
Diameter of medallion, 18 *inches.*

52—Chinese Embroidered Centerpiece Miss A. M. Murphy
Center panel embroidered, in gold and colored silks, with dragons; borders of strips of varicolored satin embroidered in gold and colored silks.
7 00
Length, 47 *inches; width,* 21 *inches.*

53—Linen Tablecloth Miss Clara Troenfeld

8 00 Of coarse linen, with bands of openwork insertion.

Length, 3 feet; width, 2 feet.

53a—Bedspread Miss E. Folsom

10 00 Heavily embroidered in white.

53b—Bedspread Mr Estes

10 00 Similar to the preceding, but smaller.

54—Camel's Hair Shawl L. O'Reilly

35 00 Woven in rich colors with Oriental pattern.

55—Turkish Saddlebag Miss A. Murphy

Heavy weave in diapered pattern.

10 00

Length, 23 inches; width, 20 inches.

56—Persian Mat

9 00 Centered with medallion in blue and black.

Length, 1 foot 10 inches; width, 1 foot 3 inches.

57—Caucasian Mat

10 00 Center diapered in a diamond pattern of red, blue and green, surrounded by a border of hook pattern in red and blue.

Length, 3 feet 2 inches; width, 2 feet 6 inches.

58—Persian Rug Walter Kuehne

7 50 Patterned in dark red and blue.

Length, 4 feet 4 inches; width, 2 feet 7 inches.

59—Persian Rug D. Cardoza

22 50 *Length, 4 feet 8 inches; width, 3 feet 5 inches.*

60—Kazak Rug Ely Bernay

Center with medallion in red on black ground surrounded

25 00 by a triple border.

Length, 5 feet 6 inches; width, 2 feet 6 inches.

61—Persian Rug Ely Burnay

Geometrical pattern of blue, black and green on white ground.

20 00

Length, 5 feet; width, 3 feet 11 inches.

62—Kazak Rug

Center with red ground surrounded by dark green border.

20 00

Length, 6 feet 1 inch; width, 3 feet 10 inches.

63—Persian Rug James Brite

Center with red and yellow geometrical pattern border patterned with conventionalized animals.

35 00

Length, 5 feet 6 inches; width, 3 feet 6 inches.

64—Persian Runner T. Ellis

47 00

Length, 8 feet 9 inches; width, 2 feet 2 inches.

65—Kazak Rug Walter Kuehne

Red center, with blue medallions.

25 00

Length, 5 feet 9 inches; width, 5 feet 9 inches.

66—Kazak Rug L. E. Wolfe

40 00 Center with ground of dark brown and floral patterning in colors.

Length, 7 feet 7 inches; width, 4 feet.

67—Kazak Rug Ely Bernay

22 50 Center with red ground patterned with floral sprays surrounded by a triple border.

Length, 8 feet 2 inches; width, 3 feet 7 inches.

68—Kazak Rug J. B. Tomlinson Jr.

27 50 Center with dark ground patterned with rows of pear ornaments in colors surrounded by border of blue and red.

Length, 8 feet; width, 4 feet.

69—Persian Rug R. W. Chetham

Center patterned in red on a dark ground, surrounded by seven borders.

35 00

Length, 7 feet 3 inches; width, 5 feet.

70—Turkish Rug James Brite

Blue center, with rose ground border.

130 00

Length, 13 *feet; width,* 9 *feet* 3 *inches.*

71—Persian Runner Ely Berman

Blue center, with floral sprays in color and white and green border.

32 50

Length, 12 *feet* 9 *inches; width,* 3 *feet.*

72—Soumak Rug

Center with dark blue ground patterned with purple medallions, surrounded by five borders.

65 00

Length, 10 *feet* 3 *inches; width,* 6 *feet* 11 *inches.*

73—Antique Iran Rug Henry Symons

Center with dark brown ground patterned in colors, surrounded by five borders.

120 00

Length, 13 *feet* 3 *inches; width,* 5 *feet* 6 *inches.*

74—Indian Rug John H. Brush

Center with white ground, surrounded by border of rose green and buff colors.

65 00

Length, 11 *feet* 6 *inches; width,* 8 *feet* 6 *inches.*

75—Kermanshah Rug

Center with medallion on black ground surrounded by seven borders.

205 00

Length, 13 *feet* 2 *inches; width,* 9 *feet.*

FURNITURE

Early American, English, Mahogany and Walnut

76—Large Shaving Mirror Ely Berman

15 00 Mahogany. Has compartment.

77—Colonial Mirror C. Klein

Gilt frame with paneled top panel.

10 00

78—Colonial Mirror T. Klein

5 00 Mahogany frame, with painted top panel.

79—Eighteenth Century English Medicine Cabinet Eby Berman

Rectangular-shaped, with hinged lid and hinged doors back and front. Top fitted with tray divided into compartments and with four square glass bottles. Interior below fitted in front with compartments for bottles, and seven drawers in back with compartments for eight bottles. Brass ball feet and brass carrying handles. 35 00

Height, 12 *inches; width,* 10 *inches; depth,* 9 *inches.*

80—French Lyre Clock Mrs. E. H. Blackfield

Lyre-shaped stand of pearwood inlaid. The clock is old and the dial is surrounded by rayed sun of ormolu. On oval mahogany base. In going order. 95 00

Height, 13 *inches.*

81—Old Rosewood Bracket Clock M. A. Shea

Rectangular case inlaid with brass, dentelled cornice with brass finial, molded base and brass feet. In going order. 110 00

Height, 16 *inches; width,* 10 *inches.*

82—Old Dutch Mahogany Mirror Eby Berman

Rectangular shape, with molded frame, shaped pediment carved with eagle and shaped apron. Original glass. 17 50

Height, 29 *inches; width,* 14½ *inches.*

83—Dutch Mahogany Mirror " "

Rectangular shape, with molded frame, shaped pediment and apron. 15 00

Height, 28 *inches; width,* 14 *inches.*

84—Old Mahogany Toilet Glass in the Style of Sheraton F. T. Wanton

Oval swinging glass, with inlaid frame. Rectangular stand fitted with three drawers, the fronts inlaid with shell ornaments and bands of kingwood and satinwood. 37 00

Height, 22½ *inches; width,* 15¼ *inches.*

85—Pair of Mahogany Stools Mr. Chapman

Rectangular shape, with molded sides. Upholstered tops.

12 00

Length, 14 *inches; width,* 11 *inches.*

86—Carved and Gilt Wood Girandole Miss A. M. Murphy

Escutcheon-shaped mirror in pierced and carved wood frame of acanthus and pointed leaves. Two twisted branches for candles.

17 50

Height, 23 *inches; width,* 17 *inches.*

87—Early American Banjo Clock Smith & Watson

80 00 Dial surmounted by brass eagle and supported by metal scrolling at sides of stem which is paneled with painted glass in a design of military trophy. Below is a square painted glass panel with subject of the "Boston Massacre." On fluted panel Dial signed: "Whiting." In going order.

Height, 39 *inches.*

88—Early American Style Gilt Mirror Mr. Carlton

8 00 Rectangular shape, with molded cornice having acorn pendants and supported by spiral columns. In panel above, a glass painting of the Constitution and Guerrière engagement.

Height, 42 *inches; width,* 19 *inches.*

89—Japanned Side Chair Mrs. G. Pier

32 00 Oval open back. Japanned with scroll and floral design in colors on black ground. Caned seat.

90—Mahogany Urn Stand in the Chinese Chippendale Style Gruisberg & Levy

50 00 Square top, with fretwork gallery having below a pull-out shelf for teapot, square spreading and tapering legs with fretwork brackets and arched fretwork cross-stretchers.

Height, 33 *inches; top,* 9 *inches square.*

91—Tripod Candlestand John Gibbons

15 00 Walnut, with snake feet.

J. W. Mettler

92—Old English Rush-bottomed Chair

Open back, with turned supports and shaped vertical splats, turned legs, front and side rails. Rush seat. 5710

John Gibbons

93—Two Side Chairs

Old American. Loose seats, covered with denim. 3500

T. B. Clarke

94—Double Comb Back Rocker

Old hickory, with rush seat. 2500

W. W. Pearman Agent

95—Rocker

Old mahogany. Covered with haircloth. 3500

Mrs. Paul Manship

96—Old Beechwood English Windsor Armchair

High comb back, with turned spindles; curved arms, with turned supports and turned legs. 4200

J. H. Styles

97—Old Mahogany Chair. Style of Chippendale

Open back, with molded side supports and pierced fan-shaped splat. Straight legs and rails. Upholstered seat. 4500

Mrs. E. H. Blashfield

98—Old Mahogany Chair in the Style of Heppelwhite

Open shield-shaped back with converging splats carved in a pattern of imbrications. Straight square tapering legs. Upholstered seat. 3500

Collins & Collins

99—Old Mahogany Armchair in Style of Chippendale

Ladder back, with pierced horizontal splats, curved and molded arms, straight legs, rails and stretchers. Upholstered seat. 9500

J. H. Styles

100—Old Walnut Armchair in Style of Chippendale

Open back, with pierced vase-shaped splay. Curved and voluted arms, with projecting cylindrical supports. Cabriole legs, with shell carved knees. Removable seat. 9500

30.00 100a chairs (2) - Eli Berman

60.00 100B. " J. H. Styles

37.50 100c. Table Henry Symons

101—Mahogany Side Chair Mrs A. M. Murphy

Open back, with pierced and carved horizontal splat. Carved seat front and cabriole legs. Upholstered seat.

120.00

102—Old Dutch Walnut Chair Collins & Collins

Open back, with vase-shaped center splat; top rail carved with shell. Cabriole legs and Dutch feet. Upholstered seat.

60.00

103—Seventeent Century Walnut Wing Armchair

Cabriole legs carved at the knees with shells, and with claw and ball feet. Shaped and upholstered back and sides with loose squat seat. Covered with silk brocade.

205.00

Ginsberg & Levy

104—Set of Four Mahogany Saddle-back Chairs in the Style of Chippendale

Open ladder backs, with pierced and shaped horizontal splats. Straight molded legs, square rails and stretchers. Upholstered seats.

120.00

105—Child's Desk Robert Brooke

Mahogany, with drop leaf.

55.00

M. Schwartz

106—Early American Mahogany Writing and Sewing Stand

Oblong top, with rounded ends. Hinged lid, the interior of top fitted with desk and needlework compartments. Maplewood apron, with drawer, tambour front body and four turned and fluted tapering legs.

87.00

Height, 31 *inches; length,* 22 *inches; depth,* 13 *inches.*

107—Eighteent Century English Mahogany Bedside Table Collins & Collins

Rectangular shape, with tray top having shaped gallery. The body fitted as cupboard, with hinged door and pull-out lower portion. Straight square legs. Inlaid with lines and medallions.

67.00

Height, 31 *inches; width,* 22 *inches; depth,* 18 *inches.*

Miss H. Ward

108—Amsterdam Marquetry Mahogany Card Table

Rectangular hinged top inlaid outside with cornucopiæ and a group of fruits, inside with green baize and cards. Turned and inlaid legs.

+ 5 00

Height, 30 inches; width, 32 inches.

109—Drop Leaf Table — Smith & Watson

Old Sheraton. Slender fluted legs. Has drawer.

30 00

110—Oval Mahogany Table. Old Heppelwhite — Henry Simmons

Top with hinged fall ends; square tapering legs inlaid with satinwood. Two drawers, with brass handles.

60 00

Height, 27½ inches; length, 35 inches; width, 31 inches.

111—Early American Cabin Desk — Miss M. Thompson

Rectangular shape. Hinged fall front arranged with two wells, with hinged covers lined with velvet. Back fitted with two drawers. Turned tapering and fluted legs.

32 50

Height, 35½ inches; width, 29½ inches; depth, 21½ inches.

112—Early American Mahogany Fall-front Escritoire — Eli Berman

Rectangular shape. The top with fall front fitted as escritoire with eight carved block front drawers above, underneath pigeon-holes and eight shaped front drawers, and in the center a recess with hinged carved block front door. Below escritoire fitted with four long drawers having original engraved brass escutcheons and swing handles. On molded bracket feet. (Restored.) Has secret drawer.

160 00

Height, 44 inches; width, 38 inches; depth, 22 inches.

113—Duncan Phyfe Mahogany Card Table — Mrs C. Fitzgibbon

Early American. Octagonal top, hinged in center. Lyre-shaped pedestal, with curved molded legs terminating in brass paw feet and castors.

90 00

Height, 27½ inches; length, 36 inches.

114—Lowboy — Eli Berman

Walnut. With cabriole legs, with ball and claw feet. Has four drawers.

135 00

115—Mirror

J. H. Stiles

25 00 Old Adam.

Ely Bernay

116—Early Eighteenth Century Dutch Walnut Cabinet

Rectangular shape, with two hinged glazed doors and glazed sides. Molded cornice with shaped pediment and molded base fitted with drawer. Interior fitted with two shaped shelves.

70 00

Height, 40 inches; width, 35 inches.

C. Kline

117—Early American Mahogany Cabinet

27 50 Rectangular shape, with turned Ionic columns at the sides. Lower portion as a cupboard with hinged plain paneled doors; upper portion fitted with a drawer. Turned feet.

Height, 37 inches; width, 31 inches; depth, 20 inches.

Paul Manship

118—Old Mahogany Circular Tea-table

55 00 Circular tip-top, with saucer top having molded rim, hinged on turned pedestal with cabriole tripod legs and claw and ball feet.

Height, 28 inches; diameter, 33 inches.

Smith + Watson

119—Eighteenth Century English Mahogany Card Table

Shaped top, with hinged leaf, broken fronted apron and turned fluted and tapering legs.

55 00

Height, 28½ inches; length, 35 inches; depth, 35 inches.

Alto Bernet Agent

120—Eighteenth Century English Mahogany Oval Drop-leaf Table

90 00 Oval top, the ends hinged. Cabriole legs, with claw and ball feet.

Height, 26 inches; length, 50 inches; width, 42 inches.

121—Old Mahogany Drop-leaf Table Mrs Chapman

70 00 Square top, with cabriole legs, claw and ball feet and hinged flaps.

Height, 29 inches; top, 54 inches square.

Mrs McFarland

122—Old English Mahogany Sofa Table

Top with hinged fall ends, apron with broken front and inlay bands of satinwood. Turned longitudinal stretcher, carved and turned baluster-shaped legs and paw feet.

87 00

Height, 29 inches; length, 61 inches; width, 27½ inches.

123—Mirror

C. E. Chapman

Old mahogany, with three divisions.

72 50

Ely Berman

124—Eighteenth Century English Mahogany Mirror

Rectangular shape, with applied molded cornice. Frieze decorated with inlaid oval medallion, apron with shell inlay.

31 00

C. F. Hearthman

125—Early American Mahogany Corner Cupboard

Made in two portions, with molded cornice and supported at the sides by shaped console brackets. Hinged glazed doors, with vertical lattices above and below, molded base and voluted feet. Interior fitted with shelves.

50 00

Height, 74 inches; width, 34 inches.

Ely Berman

126—Early American Walnut Traveling Chest of Drawers

Rectangular shape, made in two portions, with turned pear-shaped feet. Divided into two short and three long drawers, having brass drop handles.

42 50

Height, 42 inches; length, 39 inches; width, 24 inches.

127—Old Dutch Cedar Chest " "

Rectangular shape, with hinged lid and cabriole legs. Cedar lined.

30 00

Length, 48 inches; height, 30 inches; depth, 20 inches.

Richard Lawrence

128—Old Mahogany English Tall Clock

Hood with broken voluted pediment and cornice supported by fluted columns; arched opening with hinged glazed door; pendulum case with fluted side pilasters and inlaid hinged door; square base, with lines of satinwood inlay. Painted dial face, with phases of the moon, movement and painted indicator. In working order.

150 00

Height, 84 inches.

60 00 — 128a Settee - L. J. Reilly

40 00 — 128B. Armchair - " " " "

22 50 — 128c. Chest - Ely Berman

40 00 — 128D. Bookcase - James B. Kite

129—American Empire Gilt Mirror J. Baumeister

30 00 Frame with side columns, molded cornice and shaped cresting. Panel above decorated with eagle and serpent in relief, panel below with honeysuckle ornament. On two opalescent glass supports.

Height, 56 inches; width, 22 inches.

James Crite

130—Old Empire Style Gilt Mantel Mirror

30 00 Rectangular shape, with turned and carved frame having at the angles square dies with sunken floral medallions. Mirror divided into three parts by gilt moldings.

Height, 28 inches; length, 60 inches.

131—Early American Gate-legged Table

65 00 Rectangular top, with two hinged leaves, on turned baluster-shaped gates and legs.

Height, 28 inches; length, 53 inches; width, 48 inches.

Smith & Watson

132—Old Mahogany Chest of Drawers

65 00 Rectangular shape, with bracket feet. Divided into one deep and three shallow drawers, the fronts inlaid with lines of satinwood.

Height, 46½ inches; width, 44 inches; depth, 21½ inches.

Eby Berray

133—Old Mahogany Sofa

Rectangular shape, with carved arms, the fronts carved with swan's heads and necks. Shaped and carved back
42 50 and turned baluster-shaped legs. Upholstered in dark blue.

Length, 81½ inches; height, 37 inches.

From the Duke of Portland's Collection.

Mrs J. J. Chandler

134—Early American Mahogany Sofa

25 00 Rectangular shape, with straight ends having arched niches and scrolled tops with voluted ends, bowed seat rail, carved and molded back rail and turned pear-shaped feet. Seat and back upholstered.

Height, 35 inches; length, 88 inches.

135—Old English Mahogany Settee in the Style of Hepplewhite Gimbel + Levy

80.00 Rectangular shape, with curved voluted arms, carved with lion-head medallions. Straight back, with carved panel and turned fluted legs. Upholstered in modern yellow silk damask.

Length, 97 inches; height, 36 inches.

136—Early American Mahogany Sideboard Kaufman Leo.

Rectangular shape, with straight rising and reeded back and shaped side brackets. Broken straight front, divided 65.00 into three compartments by four fluted sunken pilasters. Lower portion arranged with three cupboards having hinged doors, upper portion with three drawers. Original brass knobs.

Height, 50 inches; length, 71 inches; depth, 23 inches.

137—Early American Walnut Tallboy Eby Berman

70.00 Rectangular shape, with molded cornice and base, shaped apron and cabriole legs. Arranged with three short and four long drawers, having brass drop handles and keyhole escutcheons. Front inlaid with "H. H. 1754" in light wood.

Height, 64 inches; width, 41 inches; depth, 23 inches.

138—Six-legged Tallboy Collins + Collins

William and Mary. In two sections. Upper section has three long drawers and two small drawers. Lower section 130.00 has five drawers.

139—Bureau James Brite

15.00 Mahogany. Has five drawers.

140—Mahogany Extension Dining Table Eby Berman

Circular top, divided in center for extra leaves. Pedestal 35.00 of central pillar surrounded by four columns. On carved base with four claw feet.

Height, 30 inches; diameter, 54 inches.

Ely Berray

141—Set of Eight Mahogany Dining-room Chairs

120 00 In the Chippendale style, with open backs and central pierced splats. Straight legs and loose leather-covered seats. Set consists of two armchairs and six side chairs.

142—Mahogany Fourpost Bedstead in the Style of Hepplewhite

James Brite

200 00 Turned and fluted posts, with acanthus-leaf carving and square pedestals inlaid with fan-shaped ornaments and lines of satinwood. Shaped head board. Fitted with canopy, draperies, box-spring and hair mattress.

Height, 75 inches; length, 66 inches; width, 58 inches.

143—Fourpost Bedstead

C. E. Chapman

50 00 Old cherry wood. With mattress and spring.

144—Weber Upright Piano and Bench

T. Ellis

145 00 Mahogany case, with bench to match.

EXPENSIVE FURNITURE, PORCELAINS, BRONZES AND MARBLES

To be sold for the account of two estates

145—Pair of Triangular Ormolu Stands

Koopman & Co.

80 00 Upon tripod feet in the style of Louis XVI, with chased ormolu mounts and white marble bases.

Height, 36 inches.

Henry Symons

146—Set of Four Painted and Gilt-wood Quadrilateral Pedestals

90 00 Style of the eighteenth century. Exquisitely carved with rams' heads at each corner, and medallions with garlands. With revolving tops.

Height, 40 inches.

J. Morgan Jones

147—Large Venetian Carved Wood Armchair

110 00 With stretcher. The arms supported in front by two carved wood figures of men, with two recumbent figures of children. Covered in green damask with gilt metal gimp.

148

149

Miss Wilbour

148—Old French Tapestry Marquise

270 00 In carved and gilt-wood frame of the Louis XV style; beautifully carved. Tapestry of the eighteenth century period, woven in floral effects upon a pink ground.

149—Old French Tapestry Bergère

325 00 In carved and gilt-wood frame of the Louis XVI style. Tapestry of the eighteenth century period, woven in floral effects upon a pink ground.

150—Large Louis XIV Style Armchair T. Henderson

60 00 Seat and back covered with old Italian red velvet with escutcheons in silver and gilt threads. The top rail with scroll carving terminating in lion masks, the arms with sharp curves and supported by lions' heads. Paw feet.

Henry Symons

151—Suite of Old French Tapestry Furniture

2400.00 Of the Louis XVI period, in carved and gilt-wood frames of the Louis XVI style. Old eighteenth century tapestry displaying figures of children and other designs, on the backs, and the seats woven as representing "The Fables" of La Fontaine, surrounded by floral and lambrequin design. The suite consists of a small sofa, two bergères, and two armchairs.

(*Illustrated*)

Charles of London

152—Suite of Old French Tapestry Furniture

2900.00 In exquisitely carved and gilt-wood frames, of the Louis XVI style. Covered in old French tapestry of the eighteenth century in design of figures of children and other patterns on the backs, and the seats woven as representing "The Fables" of La Fontaine, surrounded with flowers and other designs. The suite consists of a sofa and eight armchairs.

153—French Commode Clapp & Graham

230.00 In the Louis XV style; ornamented in ormolu and surmounted with *brèche violette* marble top; two drawers; the ormolu mounts exquisitely chiseled.

Height, 34 *inches; length,* 35 *inches; width,* 21 *inches.*

Charles of London

154—Pair Elaborately Carved Gilt-wood Console Tables

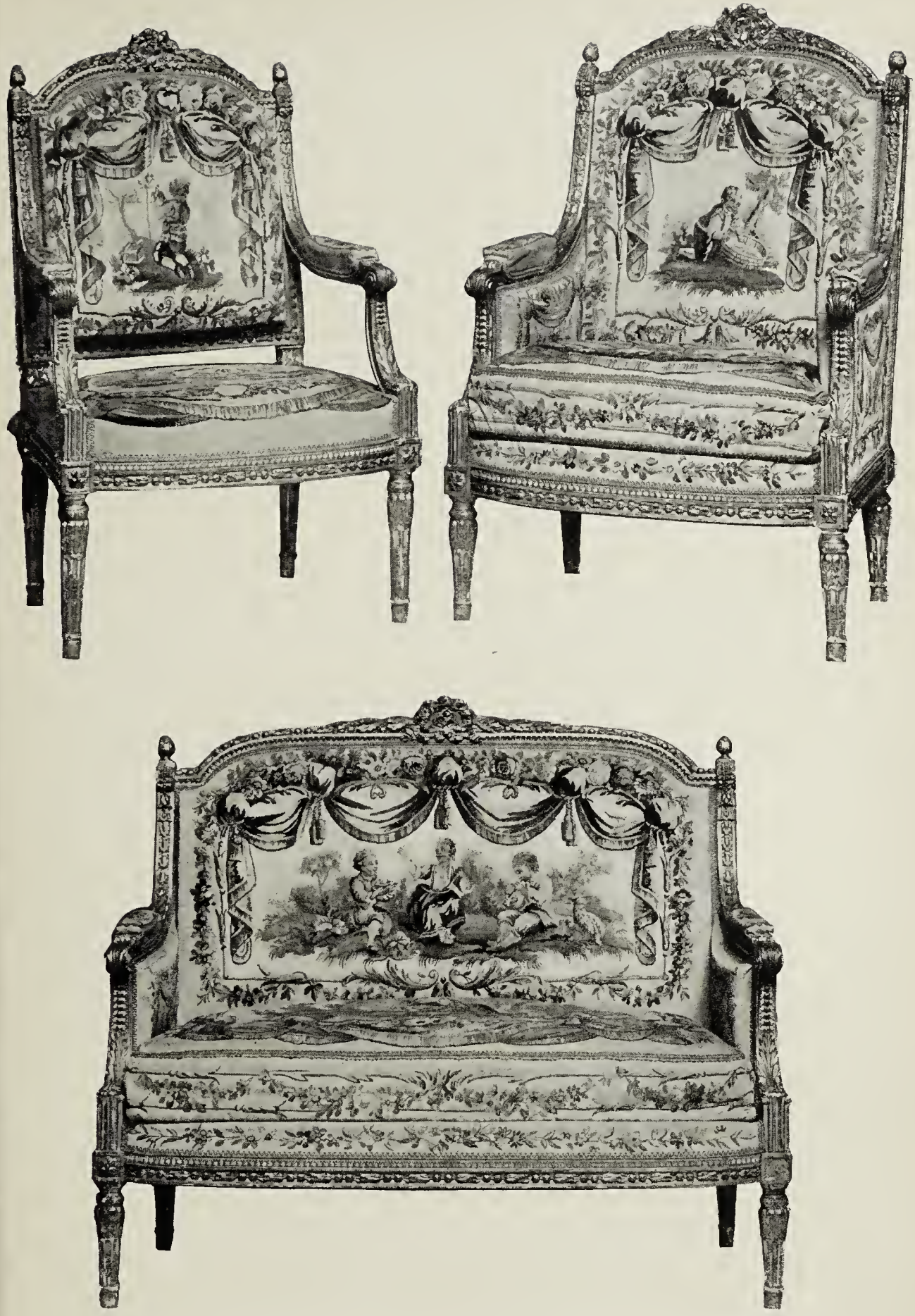
380.00 In the manner of the Regency period, supported at each corner with a female caryatid, and surmounted with a *fleur-de-pêche* marble top.

Each: Height, 36 *inches; length,* 63 *inches; width,* 31½ *inches.*

155—French Salon Table Miss Wilbour

360.00 With fine ormolu mounts, in the style of Louis XV, and further decorated with red and gilt lacquer. The four legs surmounted with beautifully modeled feminine heads, in ormolu.

Length, 5 *feet* 4 *inches; width,* 2 *feet* 8 *inches; height,* 30½ *inches.*



No. 151—SUITE OF OLD FRENCH TAPESTRY FURNITURE

Charles of London

156—Two Carved and Gilt Wood Hall Seats

230.00 The arms terminating in rams' heads; seats and backs covered with old Italian embroidery upon antique red velvet.

Length, 36 inches.

E. de Lima

157—Large Carved Walnut Hall Seat

85.00 With feminine mask in center of back; the frame partly gilt, covered with fine old Italian embroidery upon antique red velvet.

Length, 53 inches.

Mrs H. Ottard

158—Modern Carved and Gilt Wood Center Table

15.00 In the Louis XV style, with shaped mirror top. Frame of carved and gilded wood.

Height, 29 inches; length, 35 inches; width, 24 inches.

159—Large French Upright Mahogany Secretaire

320.00 In the style of Louis XVI. Inlaid and superbly ornamented with finely chased ormolu mounts, and further embellished with one circular and two oval Sèvres plaques, painted in the manner of Le Doux; surmounted with an ormolu gallery and *fleur-de-pêche* marble top.

Height, 61 inches; length, 43 inches; width, 17½ inches.

Henry Seymour

160—Sofa Covered in Red and Gold Velvet

165.00 Large early eighteenth century example, with carved and gilt frame. Cabriole legs with hoof feet. The high back and deep seat covered with boldly figured antique velvet in red and gold.

Lane Leo.

161—Modern Mahogany Commode

275.00 French, Louis XVI style. With panels and moldings of ebony, ormolu mounts and two cloisonné panels. The elaborate ormolu mounts include masks, floral garlands and moldings chased and gilded. Above are three shallow drawers and below a cupboard with two doors.

Height, 3 feet 6 inches; length, 5 feet 10 inches; width, 2 feet 2 inches.

Mrs. H. Grunwald

162—Elaborately Carved Venetian Walnut Cabinet

With two doors and drawer.

60 00

Height, 39 inches; length, 44 inches; width, 27 inches

J. Morgan Jones

163—Elaborately Carved Venetian Walnut Cabinet

With fall-down front, and carved wood gallery at back.

65 00

Height, 59 inches; length, 44½ inches; width, 28 inches.

164—Large Elaborately Carved Walnut Venetian Library Table

Di Salvo Bros

With stretcher, and figures of gryphons supporting the four corners.

110 00

Height, 34½ inches; length, 82½ inches; width, 44 inches.

Mrs Mosell

165—Pair of Large Porcelain Vases and Covers

In Chinese taste. Brilliantly enameled with figures of phœnixes, flowers and other designs, in the colors of the *famille-rose.* The covers surmounted with gilt porcelain kylins.

200 00

Height, 53 inches.

Charles S London

166—Old French Eighteenth Century Large Bronze Figure of Hercules

Seated, resting after his triumph over the Hydra with Seven Heads; upon an oblong bronze plinth.

250 00

Geo. N. Taylor

167—Pair of Oriental Beaker-shaped Vases

Enameled with figures of flowers and other designs, with trumpet-shaped mouths and handles.

15 00

Height, 25 inches.

Mr. Mosell

168—Large Porcelain Vase and Cover

Enameled with colors of the *famille rose,* of the Chinese taste.

40 00

Height, 35 inches.

Henry Sypnous

169—Pair of White Marble Groups of the Seventeenth Century

26000 (a) Neptune with Amphitrite before him astride a rearing horse. Male figure at each side.

(b) A mounted and youthful Bacchanal is wreathed with grapes and vines and at one side a faun. (Repaired.) Have wood pedestals.

Height of each, 27 inches.

170—Oil Painting T. Henderson

750 Representing "Venus Arising from the Sea," with attendant figures of Neptune, Mermaids and Cupids. Signed: Chaplin.

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